Any brass musical instrument will respond better and produce better tone when it is used with a mouthpiece that best fits the horn and the player. The list below consists of trombone mouthpiece specifications provided by manufacturer's literature. Different brands may measure slightly differently. The abbreviations are: S=shallow, MS=medium-shallow, M=medium, MD=medium-deep, D=deep. One maker's M might be comparable to another maker's MD. The same subjectivity applies to the Rim Width indication. Entries in the Notes column are usually gleaned from the maker's marketing literature. (If you don’t see a mouthpiece brand that should be included, or if you have corrections, please use our contact form to send a suggestion. It would help if you can provide the manufacturer's web site.)

If you wish to find mouthpieces that are close to yours in size (or close to another model you know), just click on the Rim column for the one you want to compare. The page will reload with mouthpieces that are the same size, or are slightly smaller or larger.

### Shank size: Large, Bass Trombone Size. (Change to: Tenor)

<table>
<thead>
<tr>
<th>Brand</th>
<th>Model</th>
<th>Rim (mm/inches)</th>
<th>Cup Depth</th>
<th>Rim Width</th>
<th>Throat</th>
<th>Back bore</th>
<th>Notes</th>
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<td>Medium-Wide, Semi-Flat</td>
<td>.261&quot;</td>
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dwerden.com/.../trombone.cfm
| 4C | 25.75 / 1.013" | MD | Medium Wide, Rounded | .276" | 429 |
| 4GB | 26.00 / 1.024" | D | Medium-Thin, Rounded | .276" | 429 |
| 4G Mega | 26.00 / 1.024" | D | Medium Wide, Slightly-Rounded | .265" | 429 |
| 4G | 26.00 / 1.024" | D | Medium Wide, Slightly-Rounded | .276" | 429 |
| 3G | 26.26 / 1.034" | D | Medium Wide, Rounded | .276" | 429 |
| 2G | 26.75 / 1.053" | D | Medium-Narrow | .276" | 429 |
| 1 -1/2 G | 27.00 / 1.063" | D | Medium-Thin, Rounded | .296" | 429 |
| 1 -1/2 G Mega | 27.00 / 1.063" | D | Medium-Wide, Rounded | .277" | 429 |
| 1 -1/2 GM Mega | 27.00 / 1.063" | D | Medium-Wide, Rounded | .302" | 800S |
| 1 -1/2 GM | 27.00 / 1.063" | D | Medium-Thin, Rounded | .319" | 800S |
| 1-1/4 GM | 27.50 / 1.083" | D | Medium-Thin, Rounded | .296" | 800S |
| 1-1/4 GM Mega | 27.50 / 1.083" | D | Medium-Thin, Rounded | .296" | 800S |
| 1G | 28.00 / 1.102" | D | Medium-Thin, Rounded | .319" | 800S |
| 1G Mega | 28.00 / 1.102" | D | Medium-Thin, Rounded | .319" | 800S |
| Best Brass JP | | | | |
| Kataoka Virtuoso | 24.75 / 0.974" | | | |
| Kamiya Trombone | 25.00 / 0.984" | | | |
| Ichi Go Symphonic | 26.00 / 1.024" | | | |
| Ichi Go Virtuoso | 26.00 / 1.024" | | | |
| Kadowaki Bass Trombone | 29.00 / 1.142" | | | |
| Conn | 10CL | 25.40 / 1.000" | | |
| Remington SCL | 25.65 / 1.010" | | | |
| 4CL | 26.00 / 1.024" | | | |
| 2CL | 26.75 / 1.053" | | | |
| Curry | 5M | 25.50 / 1.003" | M | M | .276" | #440S | Like Bach C-cup |
| | 5G | 25.50 / 1.003" | MD | M | .278" | #440S | Cup-shape cup |
| | 5D | 25.50 / 1.003" | D | M | .288" | #440 | Deep cup |
| | 4.5D | 25.75 / 1.014" | D | M | .288" | #440 | Deep cup |
| | 4.5G | 25.75 / 1.014" | D | M | .278" | #440S | Cup-shape cup |
| | 3D | 26.25 / 1.033" | D | M | Deep cup |
| | 3M | 26.26 / 1.033" | MD | M | .276" | #440S | Somewhat deep cup |
| | 1.5D | 27.00 / 1.063" | D | N | .288" | #440 | Deep cup |
| | 1D | 28.00 / 1.102" | D | N | .288" | #440 | Deep cup |
| DEG | BB1 | 25.50 / 1.004" | D | | | | |
| | BB2 | 25.50 / 1.004" | MD | | | V-Shaped Cup |
| | BB3 | 25.50 / 1.004" | M | | | | |
### Trombone Mouthpiece Guide

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<th>Denis Wick</th>
<th>6BL Heavy</th>
<th>25.40 / 1.000&quot;</th>
<th>MD</th>
<th>6.26mm</th>
<th>6.66mm</th>
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<td>Well-suited for euphonium</td>
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<td>6.80mm</td>
<td>7.38mm</td>
<td>Barrel</td>
<td>Wider rim. Excellent for strong euphonium players</td>
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4/2/2009
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Hammond

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Holton

| 6-1/2 AL (buy) | 25.40 / 1.000" | MD | Medium-Wide, Rounded | .261" | 420 |
| 1-1/2 G (buy) | 27.00 / 1.063" | D | Medium-Thin, Rounded | .296" | 429 |

Jerome Callet

| BD 24.5 | 24.50 / 0.965" |
| BD 25.4 | 25.40 / 1.000" |
| BD 26.5 L | 26.50 / 1.043" |
| BD 26.5 M | 26.50 / 1.043" |
| BG27 | 27.00 / 1.063" |
| BD27.5 | 27.50 / 1.083" |
| BD28 | 28.00 / 1.102" |

Joseph Klier

| P10 | 24.50 / 0.965" |
| P9 | 25.00 / 0.984" |
| P8 | 25.40 / 1.000" |
| P7 | 25.50 / 1.004" |
| P6 | 25.75 / 1.014" |
| P5 | 26.00 / 1.024" |
| P4 | 26.50 / 1.043" |
| P3 | 27.00 / 1.063" |
| P2 | 27.50 / 1.083" |
| P1 | 28.00 / 1.102" |
| PO1 | 28.50 / 1.122" |
| PO2 | 29.00 / 1.142" |
| PO3 | 29.50 / 1.161" |

Kelly

| 6-1/2 AL | 25.40 / 1.000" | MD | Medium-Wide, Rounded | .261" | 420 |

Laskey

| S4M | 25.40 / 1.000" |
| S7MD | 25.70 / 1.012" |
| S7D | 25.70 / 1.012" | D | M | Deeper cup |
| S7E | 25.70 / 1.012" | D | M | Designed for euph. |
| S9MD | 25.90 / 1.020" | MD | M | Similar to Bach 4G but brighter |
| S9D | 25.90 / 1.020" | D |
| 85MD | 28.50 / 1.122" |
| 93D | 29.30 / 1.154" |
| 95D | 29.50 / 1.161" |

Loud

<p>| LM-52L | 25.45 / 1.002&quot; | 6.63mm |
| LM-48L | 25.50 / 1.004&quot; | 6.75mm |
| LM-27 | 25.80 / 1.016&quot; | MD | M | 7.1mm | Singing euphonium sound |
| LM-47 | 26.25 / 1.033&quot; | 7.03mm |
| LM-25 | 26.30 / 1.035&quot; | D | M | 7.4mm | Euphonium, similar to 51D |</p>
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<td>Rim has sharp inner edge</td>
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<td>Mike Finn 5SC6</td>
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<td>Bowl-shaped cup</td>
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4/2/2009

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